



Frequently Asked Questions

What is a velodrome?

A velodrome is an oval shaped bicycle racing track with banked corners. Velodromes come in all shapes and sizes from as short as 140 meters to 400 meters around with banking in the corners from 15 degrees to 55 degrees. The ADT Event Center Velodrome is 250 meters around with 45 degree banking in the corners.

Why don't velodrome bicycles have brakes?

The reason track bicycles don't have brakes is because the ability to stop is provided by a direct drive system. A rider's speed is dependent on their leg speed and the gear ratio chosen. To stop, riders must slow their leg speed down to a crawl before dismounting.

Do riders have to use a specific gear ratio or are there limits?

Riders use different gear ratios for different events and there are no limits to what can be used. Gear choice is usually dependent on a particular rider's style and training.

When did velodrome bicycle racing begin?

Velodrome bicycle racing first appeared in the late 1800s and has been an Olympic sport since the first Olympiad.

How do riders qualify to compete at the UCI Track Cycling World Championships?

Athletes qualify for the UCI Track Cycling World Championships through top finishing positions in the UCI Track Cycling World Cup Classics. Currently, there are four World Cup Classic events held around the world. Athletes may also receive world championship start positions through top performances at one of the continental championships. An example of such a championship would be the Pan-American Championships (North, South and Central America).

Who is the organizing body for the 2005 Track Cycling World Championships?

AEG is one of the leading sports and entertainment presenters in the world. AEG, a wholly owned subsidiary of The Anschutz Corporation, owns or controls a collection of companies including facilities such as STAPLES Center, The Home Depot Center, The Forum (as exclusive booking agent for sports and entertainment programming), HealthSouth Training Center, NOKIA live at Grand Prairie and Kodak Theater (as operator); sports franchises including the Los Angeles Kings (NHL), the Manchester Monarchs (AHL), Reading Royals (ECHL), Chicago Fire, DC United, Los Angeles Galaxy, Metrostars and San Jose Earthquakes (MLS), five hockey franchises operated in Europe and management of shares of the Los Angeles Lakers (NBA) and Los Angeles Sparks (WNBA) owned by Philip Anschutz; AEG Marketing, a sponsorship, sales, naming rights and consulting company; AEG Merchandising, a multi-faceted merchandising company; AEG Creative, a full-service marketing and advertising agency and AEG LIVE, a collection of companies devoted to all aspects of live entertainment including: AEG TV (formerly Spring Communications) devoted to creation and

marketing of live events for pay-per-view and other electronic media; Creative Battery, producers of live entertainment for a variety of media and venues; AEG Tours & Special Events and Golden Voice, live entertainment promotion and touring companies. AEG LIVE is currently producing Celine Dion A New Day...Presented By Chrysler, a spectacular theatrical production starring Dion and an international cast of 60 dancers, musicians and artists and directed by Franco Dragone now appearing at the Colosseum at Caesars Palace in Las Vegas.

Who sanctions world track cycling events?

The UCI (Union Cycliste Internationale) is recognized as the worldwide sanctioning body for cycling by the International Olympic Committee. Their website is www.uci.ch.

How do I find out more information?

To find out more information contact Andy Lee, USA Cycling's (the national governing body for cycling in the United States) media director at (p) 719-866-4867 (c) 719-231-2041 or alee@usacycling.org.